

NEWS FROM FIDDLER'S DREAM

COFFEEHOUSE AND ACOUSTIC MUSIC SHOWCASE

JANUARY AND FEBRUARY 2012

IT'S OUR 25TH ANNIVERSARY WEEKEND CELEBRATION!

FRIDAY, JANUARY 13, AND SATURDAY, JANUARY 14, STARTING AT 7:00PM

Special early start times all weekend - Friday night performers include Sue Harris, Chris and Lena Jacome, Larry Jolly, The Strand, Ian Macpherson, Kathy Mabry, Steve Bodinet, Joe Bethancourt, and more! Saturday's lineup includes Vick and Virginia, Human Jones and daughter "Z", Wyatt and Terry Earp, Dee Strickland Johnson, Rocky Road, Hannes Kvaran, Jim Simpson, CAVU, Pete Pancrazi and more yet! We hope you can come out to both evenings as we begin another quarter century of some of the finest acoustic music on the planet, thanks to your support over the past 25 years. Doors open at 6:15pm, music starts 7:00pm. Admission is \$5.

TOM CHAPIN IN CONCERT - SATURDAY, MARCH 3, 2012

"The best family artist around." ...so says 'Billboard'; America's favorite family entertainer, *Tom Chapin* is a gifted singer who charms audiences of all ages. His remarkable musicianship, great songwriting and personal warmth shine through in his many award winning recordings and videos but particularly in his concerts, which are special experiences for young and old alike. "Warm spirit, infectious humor, and sensitive satiric songs ... one of the great personalities in contemporary folk music." ... New York Times. Special advance purchase price of **\$20 in blocks of five tickets or more, or \$22 for one to four tickets**; at the door, **tickets will be \$25**. No seat is more than six rows from the stage, and you will be able to meet Tom and have him sign your new Tom Chapin CD! Please email nia@yellowdogs.com for more information on advance purchase of tickets. Tickets will also be available at Fiddler's Dream. **Doors open at 7:15pm, music starts 8:00pm.**

January and February 2012 PERFORMANCE SCHEDULE

Thursday nights are Open Stage Night from 7:30 to 10 pm. **3 cans of food or \$3**. Come to play or to listen! Doors open at 6:30pm, be there to put your name in the hat if you want to play! Two songs or eight minutes, whichever comes first!

Wednesday, January 4 ~ *The Sparrows* in a special midweek concert! The Sparrows are an indie-folk-bluegrass group from the banks of the Hudson River in upstate New York. For five years they have been stomping, clapping, singing, and dancing with a diverse range of traditional and original songs. **Doors open 6:45pm, music starts 7:30pm. \$5.**

Friday, January 6 ~ *Scott Helmer* is a master of reinvention and like his music – an inspiration. His contagious, radio-friendly blend of rock, pop and adult contemporary infuses memorable guitar riffs, catchy sing-along choruses and lyrics that tell real stories of love, pain and starting over. At 8:50pm, ***Hello Soul*** ~ the creation of Brad Erks and Bobby Hooten, who combined their musical backgrounds to form the band and who have a wide range of musical influences that span different genres – from country to southern rock, black gospel to contemporary worship, alternative to folk music. ***The Regretting Man*** is Hunter Johnson, Phoenix-based singer and songwriter on guitar, harmonica and vocals. Doors open at 7:15pm. **Music starts 8pm. \$3.**

Saturday all day, January 7 ~ *Bluegrass Jam Class with Mark Miracle* - Mark teaches the Wernick Method; classes are from 9am to 6pm. **\$195 for both classes - second session is Saturday, January 14.**

Saturday, January 7 ~ *Blue O'Connell* is a singer/songwriter and guitarist based in Charlottesville, Virginia. This past summer, she released her long awaited new CD, "Choose the Sky". This title is translated on the inside cover into nine different languages, each of which has a slightly different flavor in its native idiom. Whether you choose to interpret its meaning as "elect the heavens" (Norwegian), "advance unobstructed" (Japanese), or "reach for the stars" (Chinese) is up to you. At 9:20pm, ***TBA - we are hoping for Cameo Hill*** ~ please call for update (Donna Frost had to cancel just as we are going to press...). Doors open at 7:15pm. **Music starts 8pm. \$6.**

Friday, January 13 ~ Come spend a lucky Friday the 13th for the first evening of our 25th ***Anniversary Weekend!*** The music will start at 7pm, and admission is still just \$5! Doors open at 6:30pm. We will be in the large Meeting room tonight!

Saturday, January 14 ~ The second evening of our 25th ***Anniversary Weekend!*** Once again, **the music will start at 7pm**, and admission is \$5! Doors open at 6:30pm. We will be in the large Meeting room tonight!

Friday, January 20 ~ *John Reischman and the Jaybirds - Bluegrass Concert!* Please note special early start time of **7:30pm!** Years of European and North American tours, five critically acclaimed albums, two Juno nominations and two Canadian Folk Music Award nominations...little wonder, the buzz around **John Reischman and The Jaybirds** continues to grow. Like the mandolinist at its helm, the group fashions a stylish, elegant take on bluegrass that is at once innovative

and unadorned, sophisticated and stripped-down, happily old-fashioned, yet unselfconsciously new. To see their live show is to believe it. A genial blend of storytelling and side-show humor provides the backdrop to their studied performance of original songs, instrumentals, and newly arranged traditional material. Hailing from the variegated ranks of the contemporary West Coast acoustic music scene, each of these 'birds has certainly earned his wings: the list of projects they have contributed to over the years is nothing less than a short list of acoustic power houses. Together, their seamless ensemble work makes for one of the freshest, most tasteful band-sounds on the folk and bluegrass circuit today. Doors open 6:45pm, in the large room. Music starts 7:30pm. \$15.

Saturday, January 21 ~ Singer songwriter, guitarist and slide player *Robert Richter* is an energetic performer, creating music that blends genres from folk to blues to rock to Celtic, played with passion and energy- "Dirty Folk Rock Blues." At 8:55p: "*Z*" is a second generation Fiddler's Dream performer. Thirteen year old daughter to Human Jones, she's been in the Fidd's audience since before she was born. Z has made several appearances recently during her dad's sets, and now it's time for her own gig, sharing her piano and vocal chops, with special guests! At 9:45p, *Tammy Zappier* offers up a style that is a cross between Folk and Americana. The music has the feel of Jewel meets Melissa Etheridge with a twist of country and a hint of blues, and also offers up some recognizable covers in the set! Doors open at 7:15pm. Music starts 8pm. \$3.

Wednesday, January 25 ~ *Vicki Genfan* in a special midweek concert! Every now and then an artist comes along whose music reaches out and touches the soul of all who hear. Drawing from folk, jazz, pop, soul and world music, Vicki is redefining 'singer/songwriter culture.' Using 29 alternate tunings and the percussive technique she calls 'slap-tap', you'll find the addition of her pure, expressive vocals that dig deep and stir the heart to be the perfect accompaniment on many of her songs. Vicki writes and beautifully sings her own brand of music and lyrics while putting her unmistakable imprint on familiar tunes like the Beatles' Norwegian Wood. Doors open 6:30pm, music starts 7pm. \$5.

Friday, January 27 ~ *Jamie O'Brien* - As a solo singer and guitarist, he presents his own individual approach to songs old and new: tradition with a contemporary touch; Celtic, Irish, more. He is usually accompanied by fiddle, concertina, mandolin and/or percussion, and sometimes, step dancers! At 9:20pm, *Henry Koretzky* - First picking up the guitar seriously at age seventeen, more than [mumble mumble] years ago, he began playing and listening to an eclectic mix of folk, bluegrass, rock, jazz, and blues. Making his stage debut in 1979 with a garage band whose repertoire ranged from traditional blues to Dave Brubeck to the Allman Brothers set the tone for what can be generously termed as a variegated musical career. Doors open at 7:15pm. Music starts 8pm. \$6.

Saturday night, January 28 ~ *CaVu* means "Ceiling And Visibility Unlimited" and this band plays an eclectic set of original songs, generally in the "Folk" vein, but no genre tag accurately describes the sound. The instrumentation backing Ken Balcom's fresh acoustic guitar style is cello, percussion, violin, mandolin, with piano, penny whistle, banjo, accordion or melodica in on various songs. Cavu offers everything from Folk Rock to something a bit more "grassy". At 9:20pm, *Adriane Blanco CD Release* ~ Adriane fuses the sounds of Rock, Americana and the British Invasion as a musical foundation for his inspirational lyrics and melodies. He learned to play piano and guitar in college, studied worship and songwriting, and is now the music director at a large church in Phoenix. The mission of the Adriane Blanco make is to 'Make a difference with positive music.' Doors open at 7:15pm. Music starts 8pm. \$6.

Friday, February 3 ~ Start off Black History Month the right way with Down Home Griot *Sule Greg Wilson!* Armed with tambourines, drums, banjo & uke, he'll bring forth songs and stories from the Old Country, the Islands, the Quarters, and the 'Hood: folk tales and ballads, epics and chants -- & a little adult humor thrown in. Come ready to take part, too--& buy a CD! You'll want to take him home..... At 9:15pm, *Peter McLaughlin and Chris Brashear* Chris and Peter have been playing and singing together as a duet since 1992 and their performances include sibling-like vocal harmonies, intricate arrangements and stunning instrumental virtuosity. Though steeped in bluegrass tradition, they perform many original songs and draw from a deep repository of acoustic roots music. Peter is a National Flatpicking Champion, and both are founding members of the bluegrass group, Perfect Strangers. .. **Doors open at 7:15pm. Music starts 8pm. \$8.**

Saturday afternoon, February 4 ~ *Carl Allen* presents a workshop on "**The Life and Times and Music of Woody Guthrie**", an amalgam of songs and quotes by Woody. Carl notes that 2012 is the 100th anniversary of Woody's birth. **The workshop begins at 2pm and admission is \$10!**

Saturday night, February 4 ~ *Carl Allen* with a 1960's retrospective, to include "all my favorite folk heros, Chad and Jeremy, Bud and Travis, Arlo Guthrie, Woody Guthrie and more" ... At 9:20pm *Bryson Waind*, who has a genuine Canadian folk and country style. On the guitar or mandolin you can hear the deep roots and love of home that are his trademarks. Now living in Calgary, his style remains the same and his songs still ring with the pride of place, but also, with a traveler's thirst which speaks to the maturity and craftsmanship of his songwriting. Bryson's songs stand out because of their honesty and loyalty to folk principles. They gather you in and take you all the way home. Doors open 7:15pm, music starts 8pm. \$6.

Thursday, February 9 ~ *Bluegrass Etc.* is a popular trio that plays, as its name suggests, bluegrass music. Since its formation, however, the outfit has progressed to embrace a more eclectic acoustic mix. The Chicago Tribune included the group's 1999 album, *Home Is Where the Heart Is*, on its list of the year's ten finest bluegrass albums. The trio features Bill Bryson on vocals and bass; Dennis Caplinger on vocals, fiddle, and banjo; and John Moore on vocals, mandolin, and guitar. **Doors open at 6:30, music starts at 7pm- admission \$10 in the Large room; open stage still at 7:30 in the small room.**

Friday, February 10 ~ *Buckshot Dot* describes herself as "Female Cowboy Poet, Author/Artist, Hysterical Relic." Marshall Trimble says about Dot, "The only thing better than reading Dee's poems is to sit in the audience and watch her perform them." Buckshot Dot is a favorite at Cowboy Poetry Gatherings, and performs professionally at events and festivals. ***Peggy Malone*** first got her start in Denver, Colorado in the early 70s on the KLAQ Radio station's version of the "Grand Ol' Opry," called "The Rocky Mountain Jamboree," where she was nicknamed, "The Little Girl With The Big Voice." She worked with folks such as Little Jimmy Dickens, Tom T. Hall, Claud King, and Sammy Smith. She is a member of the Western Music Association and deeply involved in preserving Western Music, and has been a featured performer at numerous Cowboy and Poetry Gatherings and Western Music shows throughout the U.S.A. **Doors open at 7:15pm. Music starts 8pm. \$6.**

Saturday, February 11 ~ *Arizona Centennial Program* ~ At 7:30pm, we begin with a performance of **Mr and Mrs Wyatt Earp**, with **Terry and Wyatt Earp**, in celebration of Arizona's past as well as the future ~ Experience the mystique and the story that Hollywood never told. After a short break, we welcome **LOCA ROSA**, celebrating the 100th birthday of Arizona with emotional melodies, thrilling history, and tall tales of little-known immigrant communities. For example, in 1880, Jewish brothers Jacob and Isaac Isaacson arrived in Tucson from Latvia. They began working as peddlers between Tucson and a town in Mexico that would later become the city of Nogales. One of the most famous ragtime songs was written about Arizona and published in the year of her statehood. The words were penned by a couple of Jewish Tin Pan Alley songsmiths. The Russian folk song, Proshchai (Farewell), was written by a homesick Russian immigrant about the beloved city of Moscow he left behind. The history of Conversos (Spanish converts to Catholicism) link cultures of Mexican-American families to Jewish communities in Arizona. **Doors open at 6:45pm. The program starts at 7:30pm. \$8.**

Friday, February 17 ~ *Far From Home* is a delightful group that serves up cheeky music with voice, autoharp, cello and violin, with a Renaissance-ish flair. Catch them at the AZ RenFair too! At 9:20pm ~ ***The Wrong Omar*** is Joey, a singer/songwriter from Minneapolis on his Sled-Dog-Slushy tour, traveling through Chicago, St. Louis, Nashville, Charleston, New Orleans, Dallas, Sante Fe, and finishing up in San Francisco.. He will do a warm blend of Roots/Folk/Rock with Jazz harp and a little quirk thrown in, with songs ranging from 'smooth acoustic pop' to 'stomping saloon tunes'. **Doors open at 7:15pm. Music starts 8pm. \$6.**

Saturday, February 18 ~ *Thomas Radcliffe's* guitar playing is unique and complex - most of his material is original and very bright and garners a very positive response from audiences... he is entertaining and stimulating in performance, and strives to get people to smile, laugh, think, maybe even cry, sing along and always, always leave with music in their heads and hearts. At 9:20pm, **Robby Roberson** ~ with his amazing, touching original songs as well as interpretations of songs composed by others - and he may have some friends joining in the fun! **\$6. Doors open at 7:15pm. Music starts 8pm.**

Friday, February 24 ~ *The Hollands* are a full-time nationally touring act based in the US via Australia. Gypsy Celtic Folk Love is a good descriptor! Their knack for engaging audiences and rousing a sing-a long separates them from the typical observation performance. Jana's deep minor tones and angelic voice offer solace to any who listen, setting the mood with her poetic yet ground level lyrics. Delicate and beautiful harmonies by daughter and gifted vocalist, Graciana Holland. Craig offers the element of unique sound that pulls the music of The Hollands! in a different direction than traditional folk. Banjo Holland plays the Cajon' and other percussion instruments with enthusiasm and natural rhythms. By the end of the performance, you will feel that you are part of the band! **Doors open at 7:15pm, music starts 8pm. \$6.**

Saturday night, February 25 ~ *Zig Zag* (Barbara Zippel, Charley Ayers, and Rick Garnett) with their eponymous handle also signifies the range of vocal and instrumental styles this group offers. From Jimmie Reed to Turlough O' Carolan, by way of Bill Monroe, Duke Ellington, and Sebastian Yradier, there's good sounds with some rousing audience participation. At 9:20pm, **Dick and Liz** do favorite songs from your past and present, on guitar and piano, as well as originals. Their harmonies are lovely, and each is also an accomplished solo performer. **Doors open at 7:15pm. Music starts 8pm. \$6.**

Wednesday, February 29 ~ *Ron Spears* has spent the last 37 years chasing his bluegrass dream. He was a member of Special Consensus and can be heard singing and playing mandolin on two albums. Both recordings feature great original songs written by Ron Spears. Ron is a multi-instrumentalist and has performed with Special Consensus, Rhonda Vincent and The Rage, Doyle Lawson and Quicksilver, David Parmley and Continental Divide and of course his own band Within Tradition. **\$10. Doors open at 6:30pm, music starts at 7pm.. .**

SU | M | T | WEDNESDAY | THURSDAY

FRIDAY

SATURDAY

JANUARY

1	2	3	4 THE SPARROWS 7:30PM \$5	5 OPEN STAGE 7:30-10PM \$3 OR 3 CANS FOOD
8	9	10	11	12 OPEN STAGE 7:30-10PM \$3 OR 3 CANS FOOD
15	16	17	18	19 OPEN STAGE 7:30-10PM \$3 OR 3 CANS FOOD
22	23	24	25 VICKI GENFAN 7PM \$8	26 OPEN STAGE 7:30-10PM \$3 OR 3 CANS
29	30	31		

**HAPPY 25TH ANNIVERSARY!
HELP US CELEBRATE ALL YEAR
LONG!**

6
1. SCOTT HELMER
2. HELLO SOUL
3. THE REGRETTING MAN -
HUNTER JOHNSON
\$3

13
25TH ANNIVERSARY WEEKEND!
7PM
\$5

20
JOHN REISCHMAN AND THE
JAYBIRDS - BLUEGRASS
\$15

27
1. JAMIE O'BRIEN
2. HENRY KORETZKY
\$6

**WANT TO VOLUNTEER? BOOK
A SET OF MUSIC? EMAIL
NIA@YELLOWDOGS.COM**

7 MARK MIRACLE JAM CLASS
9A - 6PM - FIRST SESSION!
1. BLUE O'CONNELL
2. TBA - CAMEO HILL?
\$6

14 MARK MIRACLE JAM CLASS
9A - 6PM - SECOND SESSION!
25TH ANNIVERSARY WEEKEND!
7PM
\$5

21
1. ROBERT RICHTER
2. Z
3. TAMMY ZAPPIER
\$3

28
1. CAVU
2. ADRIENNE BLANCO CD
RELEASE
\$6

**FIDDLER'S DREAM IS LOCATED ONE BLOCK NORTH OF GLENDALE
AVENUE ON 17TH STREET - ON THE GROUNDS OF THE SOCIETY OF FRIENDS
(QUAKER) CAMPUS AT 1702 EAST GLENDALE. TURN RIGHT FROM 17TH
STREET ONTO CACTUS WREN, AND TAKE THE NEXT RIGHT INTO OUR
PARKING LOT!**

SUNDAY

M | T

WEDNESDA

THURSDAY

FRIDAY

SATURDAY

FEBRUARY

VISIT OUR WEBSITE
WWW.
FIDDLERSDREAM.
ORG

1

2 OPEN STAGE
7:30-10PM
\$3 OR 3 CANS
FOOD

3

1. SULE GREG WILSON
2. PETER MCLAUGHLIN &
CHRIS BRASHEAR
\$8

4 CARL ALLEN WORKSHOP

1. CARL ALLEN
2. BRYSON WAIND
\$6

5

6

7

8

9 BLUGRASS ETC-
LARGE ROOM-\$10
7PM

OPEN STAGE
7:30PM \$3

10

1. BUCKSHOT DOT
2. PEGGY MALONE
\$6

11

AZ CENTENNIAL PROGRAM
1. WYATT AND TERRY EARP
2. LOCA ROSA
SPECIAL EARLY START TIME
OF 7:30PM !
\$8

12

1

1

15

3

4

16 OPEN STAGE
7:30-10PM
\$3 OR 3 CANS
FOOD

17

1. FAR FROM HOME
2. THE WRONG OMAR
\$6

18

1. THOMAS RADCLIFFE
2. ROBBY ROBERSON (AND
FRIENDS?!)
\$6

19

2

2

22

0

1

23 OPEN STAGE
7:30-10PM
\$3 OR 3 CANS
FOOD

24

THE HOLLANDS
"GYPSY CELTIC FOLK LOVE"
\$6

25

1. ZIG ZAG
2. DICK AND LIZ
\$6

26

2

2

29 RON

7

8

SPEARS
BLUEGRASS
CONCERT
\$10
7PM

MARCH 1
OPEN STAGE
7:30-10PM
\$3 OR 3 CANS
FOOD

MARCH 2

1. TBA
2. TBA
3. TBA

MARCH 3

TOM CHAPIN IN CONCERT
\$22 ADVANCE / \$25 DOOR
8PM