

NEWS FROM FIDDLER'S DREAM

COFFEEHOUSE AND ACOUSTIC MUSIC SHOWCASE

MARCH AND APRIL 2009

BEOGA IN CONCERT & SEISUIN ~ THURSDAY, MARCH 5TH

Beoga are a five-piece traditional band based in County Antrim. Their unique sound features the twin dueling accordians of Seán Óg Graham and Damian McKee, along with four time All-Ireland bodhrán champion Eamon Murray and pianist Liam Bradley. With the addition of one of Ireland's premier young singers, Niamh Dunne, Mischief looks set to confirm Beoga's reputation as one of the most exciting acts to emerge from Ireland in recent years. The bedrock of Beoga's music lies firmly within the Irish tradition, but they are not afraid to incorporate other genres' nuances into their music. From bluesy riffs to Astor Piazzola-style jazz, to a raunchy New Orleans jamboree vibe, their music always returns to a wonderfully bouncy traditional sound. Beoga's popularity continues to flourish, as they captivate audiences on a global scale with their blend of passion, energy and vitality. An Irish seisuin (session) is a gathering of musicians playing together. Beoga will be having a seisuin prior to the concert, at 6pm. **Admission to the seisuin is \$20, and a combined concert/seisuin ticket is just \$35.** Doors open for the concert at 7:30pm, music starts at 8pm. **Admission is \$20 at the door, or \$18 advance.**

MR AND MRS WYATT EARP - THE PLAY & JOE BETHANCOURT - THE MUSIC SATURDAY, MARCH 7TH AT 7:30 PM

The performance features Wyatt Earp (a relative of the historic Wyatt) and Terry Earp in the roles of Wyatt and Josephine Sarah Marcus Earp. The two-person play flows in and out of time and place as Wyatt speaks to biographer Stuart N. Lake from their Los Angeles, California apartment in 1928 and Mrs. Earp talks to a feral cat at the Earp's Vidal cottage in California in 1938 on Roshhashana. The show takes place in Sadie's (Josie's) memory nine years after Wyatt's death as an elderly Wyatt speaks reluctantly of his time in Tombstone and his life afterwards, and follows the sometimes turbulent times of the couple's 47-year life together, as they traveled and prospected throughout the West and Alaska. After Wyatt's death, Sadie (Josie) a charming, controlling woman with a compulsion for gambling, fights to control and create the legend of her late husband and conceal her past and her part in the happenings in Tombstone. This is the play Terry and Wyatt were rehearsing when Terry suffered a spinal cord accident in 2006. Their performance this evening is in part a benefit to help the Earp's with their continuing medical costs. Doors will open at 6:30pm. **\$5-\$10 sliding scale admission at the door.**

DANIELLE FRENCH IN CONCERT - WEDNESDAY, MARCH 11 AT 7PM

Danielle French is an award-winning singer/songwriter who, in her 10+ years as a recording artist, and performer, has worked with an impressive list of musicians and producers that reads like a who's who of the Canadian music industry. Artists such as Burton Cummings, Rita McNeil, Tom Cochrane, Matthew Good, as well as members Spirit of the West, Blue Rodeo, the Rheostatics, Veal, Sarah McLachlan's band, Barney Bentall's band and Mae Moore's band have leant their talents and/or support to Danielle's various projects. Having released two independent CD's of a more radio-friendly nature, Danielle has veered slightly left of centre with her third independent release, Shadows, opting to experiment, explore and push her artistic boundaries. Her latest material has been described as beautiful strangeness as Danielle has uncovered melodies that are somewhat strange, yet somehow familiar. She is possessed of a diverse and slightly surreal talent: cruising through the ether, as well as the underworld, with artists such as Jane Siberry, Tori Amos, and Tom Waits. Shadows has been receiving rave reviews and was named among CKUA Radio's Top 100 albums of 2007. Admission is **\$5 at the door.** Doors open at 6:30 and the music starts at 7pm.

GRADA - SEISUIN AND CONCERT ~ TUESDAY, MARCH 24

Grada is the band The Irish Times has called "Irish music with enough steam in its heels to leave most of its peers at the starting blocks." Grada is a group that is finally receiving the sort of recognition they deserve, having received a number of awards and reviews that have propelled them into the elite circle of Irish super groups. Grada is a quintet of talented musicians from Ireland, New Zealand, and England. Alan Doherty (flutes, whistles, vocals) is widely recognized as a lead soloist on the Lord of the Rings soundtrack. His freewheeling, "soaring flute playing" is a major part of Grada's sound. Nicola Joyce (vocals, bodhran, fiddle, whistles) comes from a long family line of musicians. She grew up in Galway in the west of Ireland and learned to play instruments and sing from a young age. Her influences are numerous, but include

Dolores Keane, Karen Casey (Cherish the Ladies), Tom Waits, Ella Fitzgerald, and Joni Mitchell. Colin Farrell (fiddle, whistle) was born in Manchester, a city that has probably the strongest and most vibrant Irish Traditional music scene outside of Ireland. Gerry Paul (guitar, bouzouki) has spent half his life in New Zealand and is considered part of the "engine room" behind Grada along with Andrew Laking (double bass, vocals, guitar). Born in New Zealand, Andrew comes from a varied musical background, including jazz, Latin, gypsy, and folk styles. An Irish seisuin (session) is a gathering of musicians playing together. Grada will be having a seisuin prior to the concert, at 6pm. **Admission to the seisuin is \$20, and a combined concert/seisuin ticket is just \$35. Admission to the concert only is \$18 in advance or \$20 at the door.**

JOE STEAD IN CONCERT - SATURDAY, MARCH 28 AT 8PM

Joe Stead started singing folk songs over 45 years ago at his rugby club the Old Askeans in South East London. As a disciple of Pete Seeger he had discovered folk music in the late 1950's visiting the many now infamous folk clubs that had sprung up around Soho at the time. Bob Cohen, of the Philadelphia Folk Song Society, had this to say about Joe: "Joe Stead is one of Great Britain's greatest folk musicians, collectors, teachers, recorders and performers. He is truly one of the Godfathers of British music - a true world asset. Joe started singing professionally in 1966 and has not stopped since. He has played all the major festivals in Great Britain, illustrious venues such as The Albert Hall and Festival Hall and has toured America more times than he can remember. He ran Sweet Folk All Recordings from 1974-1989, recording such people as Pete Seeger, Martin Carthy, Martyn Wyndham Read, and more. (The concert) will be a wonderful warm evening of wit, deep thought, sadness, humour, laughter and every other emotion one can imagine - a true "musical feast". If you miss this concert, you will be very sorry after you talk to those who attended. Short of traveling to England yourself this is your chance to see a real master". Admission is only \$5.

LONESOME TRAVELER - MONDAY, MARCH 20 AT 7PM

This is an acoustic band from Colorado's front range with a bluegrass driver's license, a certificate of songwriting, and a sheriff's badge of cool. They possess the cracklin' firepower of a six-piece band, yet the grace of a dancer as they weave in and around the stage, singing, picking, and testifying to the gospel of Americana music. The sisters, to whom Neal and Fisher are married, are cousins with the father/son guitar tandem of the band, Rick and Dustin Scott. Although both are accomplished flat-pickers from the Doc/Tony/Norman school, it is Rick's Travis-style finger-picking coupled with Dustin's cleanly flat-picked runs that anchor Lonesome Traveler's unique sound. Jodi Boyce on mandolin and Ansel Foxley on resonator guitar could be considered the history and future of Lonesome Traveler. As the undisputed leader of the band and original visionary, Jodi's songs, lead and harmony singing, fluid and articulate instrumental work are the engine and framework of the band's vehicle. Ansel Foxley is the newest member; contributing an edgy, warm baritone voice on lead and harmony, original songs, and a bluesy Dobro style (he's the '07 Rockygrass Dobro champion), Ansel adds just a dash of modernity to the band's traditional sensibilities. **Doors open at 6:15pm. Admission is \$6.**

DAN LEVENSON WORKSHOPS - SATURDAY APRIL 25 - FIDDLE & CLAWHAMMER BANJO

Clawhammer Banjo 9am to Noon, and Fiddle Workshop 1pm to 4pm: Each workshop is for mixed levels from beginners and beyond who are already basically playing their instrument and are interested in playing better. Students should be able to tune their instrument and come in tuned to a reliable tuner (we will fine tune together). You should also be able to play through at least a few common tunes without stopping. We will start with a review of the basics as I play - hand and instrument positions, tone, intonation and rhythm for banjo, bow hold, tone, intonation and rhythm for fiddle - then proceed via learning one or two new tunes (as many as time allows). Through listening to the playing (demonstration) of those tunes (both live from the instructor, and historic recordings), we will learn how to discern a basic melody, basic rhythm and on to some ornamentation of the tune. We will drill the tune in with the goal being to play along with guitar accompaniment. The tune per se, will not be the goal in and of itself rather the improvement of your clawhammer skills as well as the ability to begin learning tunes by ear. Some written music may be used for illustration purposes. **\$50 for one workshop, \$85 for both. RSVP/Registrations to: OldBzrd@aol.com - subject: Dream Clawhammer / or Dream Fiddle Workshop.**

SPRING FESTIVAL - SATURDAY APRIL 25 - ALL DAY FROM NOON TO 10:30PM

We have two festivals each year, the spring and the fall, and this is our 14th annual Spring Music Mini-Festival! We are still booking at press time, but will have a great lineup of performers and volunteer staff to make your day extra special! Bring the kids, bring the grandkids, bring your grandmamas, a good time will be had by all! Check the website for updates on performers, but in the meantime, doors will open at 11:45am with music starting at 12 noon. **\$5 admission.**

Call for updates and changes to the calendar! We do make mistakes!

602-997-9795 or check www.fiddlersdream.org

March and April 2009 PERFORMANCE SCHEDULE

Thursday nights are Open Stage Night from 7:30 to 10 pm. **3 cans of food or \$3.** Come to play or to listen! Doors open at 6:15 - Be there early to put your name in the hat if you want to play!

Thursday, March 5: Beoga in Concert - 8pm - in the large room - \$20 at door/ \$18 advance. There is a seisiun prior to the concert at 6pm - \$20. **Attendance at the seisiun and the concert is \$35.**

Friday, March 6: Stephanie Erdel sings that 'world peace starts in individual hearts.' **Mikey De Lara** from LA, combining hard hitting lyrics with melodic vocals. **Matt Moran** - Americana acoustic originals on guitar. \$3.

Saturday, March 7: Mr and Mrs Wyatt Earp - The Sunset Years - and - Joe Bethancourt In Concert - in the large room. Doors open at 6:30pm, play will begin at 7:30pm. \$5-\$10 sliding scale admission at the door.

Wednesday, March 11: Danielle French in Concert - 7pm - \$5.

Friday, March 13: Paul Wilson and Country Mem'ries at 8pm; **Whistle Stop Bluegrass Band** at 8:50pm; **Carl Allen** at 9:45pm. Open stage at 10:30pm. \$3.

Saturday, March 14: Two Set Night opens with **Jill Cohn**, touring songwriter from the Northwest at 8pm, followed by Dick and Liz at 9:20pm with their special blend of harmonies on guitar and piano. No open stage tonight. \$5.

Friday, March 20: Malcolm Harris at 8pm; **Lori Dawn** at 8:50pm; **Fred Starner** at 9:45pm; **Rick Nestler** at 10:30pm. \$3

Saturday, March 21: Alicia Broussard at 8pm; **Salt River Bluegrass** at 8:50pm; **Al Berry** at 9:45pm. Open stage at 10:30pm. \$3.

Tuesday, March 24: Grada in Concert - 8pm - in the large room - \$20 at door/ \$18 advance. There is a seisiun prior to the concert at 6pm - \$20. **Attendance at the seisiun and the concert is \$35.**

Friday, March 27: Suzanne and Jim, touring troubadors, at 8pm; **Myc Sharrat** at 8:50pm; **Dave Adnams** at 9:45pm. Open stage at 10:30pm. \$3.

Saturday, March 28: Joe Stead in Concert - 8pm - \$5. **No open stage tonight.**

Monday, March 30: Lonesome Traveler in Concert - 7pm -\$6 at door. Doors open 6:30pm.

Friday, April 3: Brian DeMarco at 8pm; **Jonathan Best** at 8:50pm; **TBA** at 9:45pm. Open stage 10:30pm. \$3.

Saturday, April 4: Jim Barnhart at 8pm; **Kathy Mabry** at 8:50pm; **Steve Bodinet** at 9:45pm. Open stage at 10:30pm. \$3.

Friday, April 10: Carrie Lynn at 8pm; **Yoni** at 8:50pm; **Chris Laterzo** at 9:45pm. Open stage at 10:30pm. \$3.

Saturday, April 11: TBA at 8pm; **Amy Pennock** at 8:50pm; **Reva Shaw** at 9:45pm. Open stage 10:30pm. \$3.

Friday, April 17: TBA - 8pm; **Brad Colerick** at 8:50pm; **Annie Moscow** at 9:45pm. Open stage 10:30pm. \$3.

Saturday, April 18: Joe Pollock at 8pm; **Larry Jolly** at 8:50pm; **Casey Lee Smith** at 9:45pm; open stage at 10:30pm. \$3

Friday, April 24: Two Set Night starts with **Dan Levenson** at 8pm - **In-Folk-Us** from Prescott takes the stage at 9:20pm - \$5.

Saturday, April 25: Workshops with **Dan Levenson - Clawhammer Banjo and Fiddle.** Cost for one workshop is \$50/student/workshop; a discount of \$85 for the day is offered if you want to attend both. **Call 602-997-9795 or RSVP/Registrations to: OldBzrd@aol.com to reserve your spot!**

Saturday, April 25: 14th Annual Spring Music Festival! Updates on performers will be available on our website. Doors open at 11:45am and we have music and fun all day long until 10:30pm! Admission is \$5.

S	MONDAY	TUESDAY	WEDNESDA	THURSDAY	FRIDAY	SATURDAY
<h1>MARCH 2009</h1>						
1	2	3	4	5 BEOGA IN LARGE ROOM 8:00PM \$18 ADV/\$20 DOOR; SESUIN AT 6PM \$20 ***** OPEN STAGE 7:30-10PM \$3 OR 3 CANS FOOD	6 1. STEPHANIE ERDEL 2. MIKEY DE LARA 3. MATT MORAN \$3	7 7:30PM - MR AND MRS WYATT EARP - THE PLAY 9:40PM - MUSIC BY JOE BETHANCOURT \$5 - \$10 SLIDING SCALE ADMISSION
8	9	10	11 DANIELLE FRENCH - 7PM \$5	12 OPEN STAGE 7:30-10PM \$3 OR 3 CANS FOOD	13 1. PAUL WILSON AND COUNTRY MEM'RIES 2. WHISTLE STOP 3. CARL ALLEN \$3	14 1. JILL COHN 2. DICK AND LIZ \$5
1 5	16	17	18	19 OPEN STAGE 7:30-10PM \$3 OR 3 CANS FOOD	20 1. MALCOLM HARRIS 2. LORI DAWN 3. FRED STARNER \$3	21 1. ALICIA BROUSSARD 2. SALT RIVER BLUEGRASS 3. AL BERRY \$3
2 2	23	24 GRADA! SEISIUN WITH GRADA 6PM - \$20; CONCERT 8PM - \$18 ADV/\$20 DOOR	25	26 OPEN STAGE 7:30-10PM \$3 OR 3 CANS FOOD	27 1. SUZANNE AND JIM - TROUBADORS 2. MYC SHARRAT 3. DAVE ADNAMS \$3	28 JOE STEAD - FROM UK - HAS A BANJO AND SINGS - AMAZING! \$5
2 9	30 LONESOME TRAVELER 7PM \$6	31			FIDDLER'S DREAM IS LOCATED ONE BLOCK NORTH OF GLENDALE AVENUE ON 17TH STREET - ON THE GROUNDS OF THE SOCIETY OF FRIENDS (QUAKER) CAMPUS AT 1702 EAST GLENDALE. TURN RIGHT FROM 17TH STREET ONTO CACTUS WREN, AND TAKE THE NEXT RIGHT INTO OUR PARKING LOT! ADMISSION \$3 ON FRIDAYS AND SATURDAYS EXCEPT FOR SPECIAL EVENTS AS NOTED.	

SUNDAY

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OPEN STAGE
7:30-10PM
\$3 OR 3 CANS
FOOD

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OPEN STAGE
7:30-10PM
\$3 OR 3 CANS
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16
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FOOD

23
OPEN STAGE
7:30-10PM
\$3 OR 3 CANS
FOOD

30
OPEN STAGE
7:30-10PM
\$3 OR 3 CANS
FOOD

602-997-9795

IS THE FIDD FONE FOR UPDATES AND INFORMATION!
AND CHECK OUT OUR WEBSITE AT
WWW.FIDDLERSDREAM.ORG

3
1. BRIAN DEMARCO
2. JONATHAN BEST
3. TBA
\$3

10
1. CARRIE LYNN
2. YONI (JONATHON
GREENBERG)
3. CHRIS LATERZO
\$3

17
1. TBA
2. BRAD COLERICK
3. ANNIE MOSCOW
\$3

24
TWO SET NIGHT
1. DAN LEVENSON
2. IN-FOLK-US
\$5

FIDDLER'SDREAM IS LOCATED ONE BLOCK NORTH OF GLENDALE
AVENUE ON 17TH STREET - ON THE GROUNDS OF THE SOCIETY OF FRIENDS (QUAKER)
CAMPUS AT 1702 EAST GLENDALE. TURN RIGHT FROM 17TH STREET ONTO CACTUS WREN, AND
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SATURDAYS EXCEPT FOR SPECIAL EVENTS AS NOTED.

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1. JIM BARNHART
2. KATHY MABRY
3. STEVE BODINET
\$3

11
1. TBA
2. AMY PENNOCK
3. REVA ALAILA SHAW
\$3

18
1. JOE POLLOCK
2. LARRY JOLLY
3. CASEY LEE SMITH
\$3

25 WORKSHOPS DAN LEVENSON -
BANJO 9AM; FIDDLE 1PM - \$50/\$85 BOTH

SPRING FESTIVAL 12 NOON-10:30P
\$5